Jailbreak Scans

presents

Sengoku Vampire

戦国吸血鬼

ほおのきソラ

Bright crimson eyes

I wonder if history has changed because of my mistakes

戦國武將×吸血鬼×穿越時空

這個男人將時代染上鮮紅——。

戦国ヴァンプ

Sengoku Vampire

1

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Sengoku Vampire

戦国ヴァンプ

1

ほおのきソラ

戦国ヴァンプ

I FOUND... THE THING THAT YOSHI-MOTO-SAMA NEEDS

TO CONTROL THE WORLD

Sunay, Iwayama's house

WHAT IS IT

HURRY UP AND TELL ME WHAT IT IS

OBTAINING IT IS A BIT DIFFICULT

NAME IT

THERE'S NOTHING I CAN'T OBTAIN

IN A CITY NAMED TOKYO

HAHA IT'S LOCATED IN THE EAST OF OOWARA

SO, HOW CLOSE IS IT?

BE- CAUSE TOKYO IS...

A CITY THAT DOESN'T EXIST RIGHT NOW...

AND THERE'S A CITY NAMED THAT?

INDEED. YOUR LOCATION IS CLOSE, BUT YOU WILL NOT BE ABLE TO GET THERE.

Then how...

SINCE IT'S A CITY THAT EXISTS FOUR HUNDRED AND FIFTY YEARS IN THE FUTURE.

PLEASE, LEAVE IT TO ME.

Tokyo

NEXT IS JAPANESE HISTORY.

Ehhh. Let's take a break. You're so serious Hajime-chan.

I don't mind taking a break, but is it really okay to study Japanese history right now?

Seriously? Why are you so serious? I just wanna rest most now. My brain cells are over.

BREAK TIME IS ALSO SECLUDED IN MY OWN IDEA. IF I LET YOU BECAUSE YOUR BRAIN CELLS ARE DYING, YOU WON'T GET ANY EXAM FOR KEIO AND WASEDA.

pause

HISTORY IS IMPORTANT IF YOU THINK ABOUT IT.

THERE'S NO POINT IF YOU JUST STUDY NOW.

THE NORIHARA OF THAT TIME WAS LIKE A MAID, SO HE WAS BUSY.

THERE'S NO WAY IT WOULD HAPPEN.

HOW LATE IT WOULD BE A YEAR.

THEY DIDN'T HAVE TIME TO TAKE ANY ENTRANCE EXAMS, THEY DIDN'T TAKE ORDERS FROM ANYONE AND THEY ONLY DID THAT WHEN THEY WERE...

IT WOULD HAVE BEEN WEIRD IF THEY HAD SOMETHING LIKE THAT, RIGHT?

IT SAYS WHAT?

AT THAT TIME, THE SECURITY WAS SO BAD THAT IT CAN'T BE COMPARED WITH THAT OF TODAY. YOU'D PROBABLY GET ASSASSINATED AND DIE IN ONE NIGHT.

HUH. I JUST THOUGHT IT WOULD BE FUNNY SINCE HE'S RICH.

I can't say that.

I'm only going to the cherry.

I'M GONNA DO THE TWENTY-FIRST CENTURY SUPER HUMAN THAT HE'S SO GOOD ROBOT.

WHERE ARE YOU GOING, NII-CHAN?

LOOKS LIKE IT'S GONNA RAIN

SLAM

THOSE CLOUDS ARE ONLY GATHERING ON TOP OF THE APARTMENT?

WHAT STRANGE WEATHER

?

I DON'T LIKE THESE HANDS...

NO...

SOMEONE SAVE ME!

IT'S NOT HAJIME-CHAN'S...

THERE'S ANOTHER HAND

...BUT...

WHAT'S HAPPENING?

THIS IS MUCH BETTER THAN BEING HERE!

× ガシッ

WHAT HAPP-ENED!?

That. That man.

ARGH!

He inter-fered again

WHO ARE YOU?

MY NAME IS MIYOSHI NAGAYOSHI.

Could it be that you don't know who I am?

IS IT DIFFERENT IN THE FUTURE?

THAT'S WEIRD DID YOU KNOW THAT APPARENTLY I'M A FAMOUS PERSON?

FU- TURE?

ACTUALLY, IT'S THE YEAR 1591.

I SUP- POSE.

ABOUT FOUR HUNDRED AND FIFTY YEARS IN THE FUTURE.

RIGHT.

WHAT'S THIS PERSON SAYING?

IMA-SAMA YOSHI-MOTO?

DO YOU KNOW?

"WHAT'S HE SAYING?" SEEMS LIKE I DON'T BELIEVE HE.

HIS FORTUNE-TELLER IS THE ONE WHO SOLD YOU TO THIS AGE.

HE'S A FAMOUS FEUDAL LORD FROM SENGOKU.

AND HE'S ASKED TO BE THE RULER OF THE WHOLE COUNTRY!

THAT TORNADO ALLOWED YOU TO OVERCOME THE SPARETHS.

APPARENTLY HIS FORTUNE-TELLER ALSO SAID THAT WHOEVER COULD LAP WOULD BECOME THE KING OF THIS COUNTRY.

YOU'RE RIGHT!

AH!!

SO THAT TORNADO END THOSE NASTY HANDS, THOSE HERE...

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THERE'S SOMETHING REALLY WEIRD ABOUT THIS PERSON.

I want to go home.

Wh— ere am I...?

I CAN READ THE MINDS OF HUMANS. THAT'S MY ABILITY.

WELL, THE PERSON WHO CHOSE TO DRAG MY HAND BROUGHT YOU, I GUESS.

THE PLACE YOU WERE SUPPOSED TO GO TO WAS SUZAKU, OR? IT SNATCHED YOU UP AND BROUGHT YOU HERE.

YOU'RE IN THE CITY OF KYOTO.

UNLESS WE CAN FIGURE OUT HOW THE FORTUNE-TELLER BROUGHT YOU HERE

I CAN'T DO THAT.

SNATCH?

Then I'll try to imagine. Whoever he is and tell how to send back somehow.

Please, return me to my own world.

That's because I had an other dream.

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IT'LL BE DIFFICULT... YOU'LL PROBABLY BE KILLED IF YOU SO TO IMASANA

YOU'LL SET USED TO THE SITUATION SOON.

AH, BY THE WAY DO YOU WANT TO ANSWER OR EAT FIRST?

OK

KILLED?

STOP MESSING AROUND...

WOW, I GUESS IT'S NATURAL TO BE SCARED.

HEHE, OH WELL.

I HAVE TO FIND A WAY TO GET BACK... BUT FIRST, I HAVE TO GET OUT OF THIS PLACE!!

COMPARED TO THE FUTURE, THIS ERA IS DANGEROUS. IT'S BETTER TO BE CAREFUL.

WHAT IS THIS? I REALLY WENT BACK TO THE PAST?

THE SECURITY FROM THAT TIME WAS SO BAD THAT I CAN'T EVEN COMPARE IT WITH THAT OF TODAY.

SHOSS-SSSS

I'VE NEVER BEEN TO ONE, BUT THIS LOOKS LIKE A FILMING LOCATION OF SOMETHING.

Maaan... there's so many people...

THERE'S NO LANTERNS

OR LAMP POSTS!

NOT EVEN ANY CARS!

uh...

THIS PLACE IS REALLY WASHED OUT COMPARED TO THE PAST.

hm...

hic

IF I GET OFF THE ROAD...!!

A BIT FARTHER

EH...

AND YOU ARE?

GET RID OF THAT WOMAN!

WHAT IS THIS?

WHAT'S GOING ON WITH THE SITUATION...

SHE DOESN'T SEEM TO BE THEIR ALLY.

AH!

STAND BEHIND ME.

DON'T LET YOUR GUARD DOWN, OR YOU'LL DIE.

WELL, ALL RIGHT. I'LL BE YOUR OPPONENT.

ONE OF THEM ESCAPED BECAUSE OF OUR STUPID DOG

AH, NO, WE CAUGHT HIM.

HEY

IF YOU STOP, I'LL LET YOU GO.

IT'S OVER, DON'T TRY TO KILL ME, GIVE UP!

SHHHHHH!

TSK

RUINS

NAIVE!

YOU'RE RIGHT! WHY DID YOU LET HIM ESCAPE? YOUR LIFE IS IN DANGER, YOU KNOW!?

panic
panic

YOU'RE NAIVE NOBU!!

Yes

Panic
Panic

BUT IN THE END THEY CAN'T KILL ME.

IF IN THE END NO ONE DIES, THEN I WOULD PREFER NOT TO KILL.

AHH,

TRUE.

Ha, ha...

WAIT A SEC...

IT'S BECAUSE MONK LETS THESE THINGS GO, THAT NOBU ALWAYS ENDS UP BEING ANNOYING LATER.

AH? CAN YOU SHUT UP?? DO YOU THINK YOU HAVE THE RIGHT TO BE HERE TO SAY THOSE THINGS BASTARD? WEREN'T YOU IN PRISON FOR KILLING NOBU'S LITTLE BROTHER WITH A SWORD JUST BECAUSE YOU DIDN'T LIKE HIM??

HA? WHAT'S UP IS THE WAY YOU'RE CALLING SENSEI. "NOBU"? IT'S UNFORGIVABLE THAT A SIMPLE SERVANT WHO ONLY SPENT 3 DAYS OF HIS SHOES TALKS TO ME SO INFORMALLY.

YOU STUPID DOG!

YOU MONKEY!

AH

LOOK, SHE'S SCARED.

STOP, DON'T FIGHT.

THERE'S NOTHING TO FEAR ABOUT A PERSON WHO JUST APPEARED IN THIS TYPE OF SITUATION.

TRUE, JUDGING BY HER APPEARANCE.

SHE'S PROBABLY JUST A PROSTITUTE.

grab

MAN, I
SEE IT
NOW.

SO SHE'S
JUST A PROS-
TITUTE.

YOU'RE
CUTE.

!!

SHOULD
I BUY
YOU?

THAT HURT! HOW
CAN YOU DO THIS
TO SOMEONE WHO
SAVED YOU?! DON'T
THINK I'M GOING TO
FORGIVE YOU JUST
BECAUSE YOU'RE
CUTE.

TO ME,
SHE'S NOT
CUTE AT ALL.
SERIOUSLY.
YOUR TASTE
IN GIRLS IS
BAD.

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HEH!? I'M FINE WITH ANYTHING AS LONG AS IT'S A GIRL.

THAT'S A BIGGER PROBLEM THAN YOUR TASTES.

THIS GUY IS THE WORST.

I'M SORRY ABOUT MY GIRL SKILLS.

AND FOR GETTING YOU INVOLVED IN THAT DANGEROUS SITUATION. YOU WEREN'T HURT WERE YOU?

I SEE, THAT'S GOOD.

I'M FINE

THIS PERSON SEEMS NICE

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SO THIS HUMBLE GIRL BESIDE THE KING OF KOREAN... ...HAMA, THE RISING SUS-PICIOUS.

DID YOU KNOW ABOUT NORU? I WONDER IF THAT WASN'T FAMOUS.

BUT YOU DID WELL NORU.

THE ONE WITH YELLOW HAIR IS

HIDE-YOSHI.

AND THE ONE HOLDING THE SPEAR IS

TOSHIE.

HIDEYOSHI? REFERRING TO THAT HIDEYOSHI?

I'VE EVEN HEARD THE NAME TOSHIE SOMEWHERE.

D... I'M HIHARU.

YOU WHAT'S YOUR NAME?

...GAH!?

WOMAN

IT IS.

OH.

HUH.

NOW YOU.

If you walk around here in those clothes who...

I don't mean anything bad, but still, it's dangerous.

I'll accompany you home.

MY HOUSE

My house

I meant not to use it, but not the house.

As I thought, maybe she ran away from a brother or something.

She's getting more suspicious, maybe she's a female adult.

There is no elegance in those wild tears.

I'm looking for a way to get home.

DON'T CRY, HISAKI.

I REALLY AM

A KIMONO FOR MEN, HUH? A KIMONO SHOWS OFF YOUR LEGS BECAUSE IT'S SHORTER.

IN THE SENGOKU ERA.

THIS IS?

DANGER OUS, SO IF YOU DRESS LIKE A MAN, IT'S SAFER.

IS THAT IT HM?

I DON'T KNOW HOW TO WEAR THIS TYPE OF KIMONO.

Tomor- row I'll give you more make for women.

AND ALSO

ANYWAY, REST FOR NOW.

THANK YOU

AH.

MHM

WHEN I GO HOME... WHEN I CAN GO HOME... I'LL DEFINITELY TELL YOU ABOUT IT, OKAY?

HEY, HAJIME-CHAN, WHAT ARE YOU DOING RIGHT NOW? YOU KNOW, I MET ODA NOBUNAGA. HE DOESN'T LOOK LIKE A RULER AT ALL.

GOOD MORNING, UM,

WHERE IS NOBU-NADA SAN?

HE'LL COME EVENTUALLY IF YOU WAIT.

I THINK I MET YOU SOMEWHERE... WHAT WAS YOUR NAME?

WELL IT'S NOT LIKE YOU LOOK LIKE A MAN.

I CAN'T TRUST A HORRIBLE WOMAN LIKE YOU.

Umm huh?

Are you...

Ah

My shoes aren't here.

My fault, I'm sitting on them.

Dealing? I did. I got into Nii-chan-ose.

Oh hey, wha—? Onii-chan aren't they... these two sandals were worn.

Somehow, it's different from what I thought it would be.

DON'T TELL ME THAT THIS IS... THE FAMOUS SANDAL EPISODE!?

TO THINK THAT THIS IS THE PERSON WHO WILL TAKE POWER IN THIS COUNTRY...

HERE, IT'S DELI-CIOUS.

I THOUGHT FOR SURE THAT NOBUNAGA'S WOULD BE MORE ARROGANT AND SADISTIC.

WHO WOULD HAVE THOUGHT THAT HE IS AN AIRHEAD WITH A SWEET PERSON-ALITY.

......

WHO ARE YOU...?

I'M NOT A SUSPICIOUS PERSON!

THIS PLACE IS FULL OF PEOPLE...

COME WITH ME FOR A BIT

YOU'RE THE GUY FROM YESTER-DAY...

HISAO, DO YOU KNOW HIM?

I'M NATSUHARA NASHORI. I SERVE MIYOSHI NAGAYOSHI.

MIYOSHI NAGAYOSHI!!!

A "GUEST" OF MIYOSHI NAGAYOSHI...

THAT GIRL IS A GUEST OF MIYOSHI NAGAYOSHI. WE WON'T BE ABLE TO TAKE HER BACK WITHOUT ANY DELAYS.

HE... ISN'T THE ACTUAL RULER OF KYOTO.

(RIGHT NOW MIYOSHI NAGA-YOSHI IS)

ISWAL, WHO ARE YOU REAL-LY...?

It

I... AM.

ITS ANOTHER STORY FOR ANOTHER DAY.

IT APPEARS A NUISANCE HAS ENTERED.

AH, MY MISTRESS.

THIS IS THE TYPE OF PEOPLE WHO ESCAPE...

IT'S AN IMPORTANT ONE LIKE THIS BUILD.

HUH?!

I DON'T
WANT THIS
AGAIN

KATANA...
BLOOD...

I'M SCARED~!!

CARE-
FUL!

HISAKI!?

UrgH

cough

IT... CAN'T BE...

ずだ

ド

ろ...

YABA...
NGH...

GET AWAY!

BRAT...
BECAUSE
OF YOU.

ARH!

Mmm
Mm?

Save
Neko.

Mrs. Matsunaga.
If you're in
this forced era
at Higashi, then
you should have
a good doctor,
right?

THIS...
WE CAN'T
BE
SAVED.

Nobu is an aria. But he's my teacher.

He's a good and kind person. To be like this...

...YOU CAN'T LET HIM DIE.

I don't play with me.

I can't accept it if it is done like this.

...HE CAN'T BE SAVED.

BUT—

THE PERSON WHO SUMMONED ME HERE, IF IT'S HIM... SURELY HE CAN SAVE NOBUNAGA-SAN.

IT'S OKAY, IF THIS IS THE PERSON.

YOU'RE
MAKING ME
SMELL A
BUNCH OF
BLOOD... AGAIN.

PLEASE
DON'T LET
THIS
PERSON
DIE!!

IT'S JUST
RIGHT FOR
THIS PERSON
TO SOON
BE IN THE
YOMINO-J.

KOBUNDA-
SAN IS THE
ONE WHO
TAKES
CARE
OF THIS
COUNTRY.

IF IT ENDS
LIKE THIS
HISTORY
WILL
CHANGE.

KOH-
NO-HA-JI!!

TAI-CHIRA KUREYNASA DIED BY THE HANDS OF AN ALLY IN THE TEMPLE OF YOMINO-JI.

WAH-
HOO!!
YEAH!
THAT IS
SO—

BUT I
CAN'T
SAVE HIM
AS A
HUMAN.

SOMETHING
THAT ISN'T
HUMAN?

IS IT OK
IF HE'S
SOMETHING
THAT ISN'T
HUMAN?

DO IT
IMME-
DIATELY!!

ANYTHING IS
FINE! IF A
WAY EXISTS,
I BEG YOU!!

IT'S NOT
LIKE
THERE
ISN'T A
WAY TO
SAVE
HIM.

WELL,
THEN...

BITE

GO...

!?

BAS-
TARD!

WHAT
DID
YOU
DO?

I
SUCKED
HIS
BLOOD
AND
GAVE HIM
POISON.

WHAT
DID
YOU
DO!?

WHAT DID
YOU SAY !?

SOME-
THING
THAT
ISN'T
HUMAN

AS
SOME-
THING
THAT
ISN'T
HUMAN

IT'S
DONE.

IT'S
FINE,
ALL
THAT'S
LEFT IS
FOR
HIS
MENTAL
STRENGTH
TO COME
BACK TO
LIFE.

JOLT

GAH

JOLT

あ

あ

あ

あ

あ

What's...

HAPPENI NG...

HE DIED ONCE.